

# Henriette Renié



- 1875 – 1956 (born and died in Paris, France)
- Studied at the Paris Conservatoire with Alphonse Hasselmans
- Awarded a Premier Prix at the Paris Conservatoire at the age of 11
  - Began her professional career as a teenager, giving concerts and setting up a teaching studio
- Became established as a composer in 1901 with the premiere of her *Concerto in C minor* for harp and orchestra
- Alphonse Hasselmans asked her to succeed him as professor at the Paris Conservatoire, but the administration appointed Marcel Tournier instead
  - Wrote *Méthode Complète de Harpe* still widely used today
  - Notable students include: Mildred Dilling, Marcel Grandjany, and Susann McDonald
- Composed extensively for the harp, including compositions such as: *Contemplation*, *Légende*, *Ballade Fantastique*, and *Danse des Lutins*. Students might know her beginning work *Grand'mère Raconte une Histoire*

