

Marcel Grandjany



- 1891 – 1975 (born in Paris, France; died in New York, New York)
- Began harp studies with Renié at the age of 8, started studying at the Paris Conservatoire with Hasselmans at the age of 11
 - Awarded a Premier Prix at 13
 - Gave debuts in Paris, London and New York and established his career as a performer through these
 - Moved to the United States and headed the Juilliard Harp Department from 1938 – 1975
 - Founded the American Harp Society in 1962
 - Notable students: Anne Adams, Nancy Allen, Kathleen Bride, Sarah Bullen, Catherine Gotthoffer, Ruth Inglefield, Karen Lindquist, and Emily L. Oppenheimer
- Composed and transcribed extensively for the harp, including: *Rhapsodie*, *Fantaisie sur un Thème de J. Haydn*, *Aria in Classic Style*, and many transcriptions of J. S. Bach
- Grandjany wrote many pieces at easier levels, including *Trois Petites Pièces*, *Le Bon Petit Roi d'Yvetôt*, *Petite Suite Classique*, and *Automne*

