

Alice Chalifoux



- 1908 – 2008

(born in Birmingham, Alabama, USA, died in Winchester, Virginia, USA)

- Her mother was a harpist and gave her harp lessons as a child
- Attended the Curtis Institute and studied with Carlos Salzedo
- Was the first female member of the Cleveland Symphony Orchestra, where she was principal harpist from 1931 – 1974
- Won a Grammy for her recording of Debussy's *Dances: Sacrée et Profane* with the Cleveland Symphony Orchestra
 - Continued Salzedo's legacy in her playing, teaching, and expertise of Salzedo
- Taught at the Salzedo Summer Harp Colony in Camden, Maine, the Cleveland Institute of Music, and Oberlin Conservatory of Music
 - Notable students include Ann Hobson Pilot, Yolanda Kondonassis, and Alice Giles

