

Carlos Salzedo



- 1885 – 1961 (born in Arcachon, France; died in Waterville, Maine)
- Entered the Paris Conservatoire at the age of 9, for piano and solfège
 - Took beginning harp lessons with Marguerite Achard, and started studying harp at the Paris Conservatoire with Alphonse Hasselmans at the age of 13. Salzedo was awarded a Premier Prix in harp and piano on the same day at the age of 16
- Was born Charles Moïse Léon Salzedo. Changed his name to Carlos in 1903, on the occasion of his Paris recital debut
- In 1909 Salzedo immigrated to the US to play with the Metropolitan Opera Orchestra, at the invitation of Arturo Toscanini
 - Founded the Curtis Harp Department in 1924
 - Started the Summer Harp Colony in Camden, Maine in 1931 and continued to teach there until his death.
- Composed extensively for the harp in a modern style, using extended techniques throughout his music. Many of these are included in his *Modern Study of the Harp* and *Method of the Harp* (co-written with Lucille Lawrence)
- Developed his own technique which includes gestures inspired by Vaslav Nijinsky, a friend of Salzedo's
 - Designed the Salzedo model harp, sold by Lyon and Healy
- Notable students: Alice Chalifoux, Lucille Lawrence, Judy Loman, Edna Phillips
- Notable compositions: *Chanson dans la Nuit*, *Ballade*, *Scintillation*, *Whirlwind*, *Suite of Eight Dances*, and *Variations sur un Thème dans le Style Ancien*

